



# CST : ENGLISH



## SUBJECT SAINT: ST BRIDGET

**Preferential  
Option for the  
Poor**

In English, through a range of class novels and extracts in KS3 and KS4, the lived experiences of the poor, oppressed and vulnerable in society is explored. The actions of individuals and communities can support the idea of responsibility and the values that God's love is not discriminatory.

**The Common  
Good**

In Year 7, students study *Bone Sparrow*, with a focus on empathy and understanding for others especially regarding refugees and those in need. In Year 8, we study *Now is the Time for Running* which touches on key themes of reaching out for support and lifting one another up for collective success. Our GCSE syllabus covers either *Blood Brothers* or *An Inspector Calls*, both of which are about acting selflessly and compassionately whilst challenging classist and selfish political system.

**Care for  
Creation**

In English, through the KS4 curriculum, we cover a range of Romantic poems that celebrate the significance of the natural world. We also cover a range of non-fiction writing styles such as speeches, articles and letters that persuade and inform on current topics such as climate change, recycling and care for the environment. In KS3 we celebrate the natural world and our role as stewards for further generations.

**Sanctity  
of Life**

In English, we address the sanctity of human life in a unit on *Frankenstein* and the novel *Coram Boy*.

**Solidarity**

In KS3 English, we explore a range of texts including *The Bone Sparrow*, *Noughts and Crosses* and *Coram Boy* where the main characters face a range of obstacles and challenges. In KS4 this exploration continues with *An Inspector Calls*, *A Christmas Carol* and a range of poetry.

**Rights and  
Responsibilities**

In English, we explore works that prompt discussions around human rights and social justice. Many of our characters face ethical dilemmas related to rights and responsibilities. We also explore texts that touch on bullying, discrimination and inequality and how we can combat this.

**Dignity of  
Work**

In English, we study *Coram Boy* in Year 9, in which the main character demonstrates his passion for a career in Music. *Frankenstein* is studied by year 8, and in it we see how he dedicates his life to his passion, and shows resolute dedication to his creative vision. The Inspector in *An Inspector Calls* is an example of tireless dedication to justice, demonstrating commitment to work in his role as a police inspector.