



# CST : DRAMA



## SUBJECT SAINT: ST GENESIUS

**Preferential  
Option for the  
Poor**

In the Drama department we regularly explore issues surrounding social injustice through KS3 and KS4, specifically in blood brothers where we explore the effects of the class systems, and inspiring students to understand and take action to help those who feel affected by these situations. We also collaborate with organisations and companies to provide opportunities for the students across the year groups to assist all students in experiencing a fulfilling curriculum.

**The Common  
Good**

Students are guided and encouraged to perform short scenes that depict social issues, inviting audience participation to explore alternative solutions. In the Drama department we also develop students' ability to take on the roles of people from different backgrounds and perspectives, fostering empathy and understanding. Specifically in KS3 we focus on devising from real life stimuli, putting students in the shoes of those whose background and experiences vastly vary from their own.

**Care for  
Creation**

By incorporating "care for creation" into drama lessons, we can foster a positive and inclusive learning environment that values creativity, empathy, and responsible decision-making. We approach this by creating plays that address current environmental concerns like climate change, pollution, and deforestation, and promoting environmental care by encouraging students to use recycled materials and natural elements in their set designs.

**Sanctity  
of Life**

The Drama curriculum is catered towards fostering pupils' self-reflective and critical thinking skills, developing their ability to identify strengths and areas for improvement. We encourage working collaboratively, emphasizing the inherent value of each individual. The schemes of work encourage students to draw on their own feelings and experiences to enhance their skills as well as encouraging them to build a bonded environment where they are safe to be open and vulnerable.

**Solidarity**

Across KS3 and KS4, students are required to work cohesively in groups, providing different perspectives and opinions. Students are encouraged to celebrate the perspectives of their peers, whilst developing their ability to take on leadership opportunities, guiding their group members and ensuring all opinions are heard. We also actively involve students in decision-making processes, promoting a sense of ownership and responsibility.

**Rights and  
Responsibilities**

All students are encouraged to participate in drama regardless of prior experience, extracurricular activities or skill level. The curriculum is designed to be accessible for all, fostering a success criteria and grading system that is clear and graded equally during assessments. We also explore these contexts through historical events where rights and responsibilities were central, such as the Civil Rights Movement or women's suffrage, understanding the importance of rights and accessibility to all.

**Dignity of  
Work**

The classroom is cultivated to suit each class, understanding the needs of each pupil and building a space where misconceptions are addressed comfortably and confidently. The students are encouraged regularly to devise and improvise their own work, taking pride in their own creations, whilst they are also encouraged to respect and appreciate the work of others. By offering these opportunities in KS3 we can prepare the pupils for GCSE, solidifying their ability, retrieving their skills on demand and applying them confidently.