Our Musical Learning Journey

COMITAS. SCIENTIA. CARITAS

7

Welcome to Music!

Beat Goes On
- Rhythm and Pulse
- Body Percussion
- Notation
- MAD T-SHIRTS

Singing Together
- Ensemble Skills
- Technique
- Score Reading
- Notation
- Performance Skills
- MAD T-SHIRTS

British Folk Music
- Scales/modes
- Chords
- Arranging
- Composing
- MAD T-SHIRTS

Rhythms of the Nile
- Scales
- Rhythm
- Ostinato
- Call and Response
- Notation
- Composing
- MAD T-SHIRTS

Kwela: Going Solo
- Musical Forms and Devices
- Structure
- Improvisation
- Rhythm
- MAD T-SHIRTS

Sequencing 2
- Music Technology
- Timbre
- Texture
- Quantising
- Notation
- MAD T-SHIRTS

8

Impressionism
- Sonority
- Scales
- Structure
- Mood/Expression
- MAD T-SHIRTS

Sequencing
- Music Technology
- Quantising
- Notation
- MAD T-SHIRTS

When the Saints
- Brass focus
- Riffs
- Arranging
- Rhythms
- MAD T-SHIRTS

9

Sequencing 3
- Music Technology
- Panning
- Editing/Effects
- Quantising
- Complex Notation
- Rhythms
- MAD T-SHIRTS

The Blues
- Blues Scale
- Structure
- Ensemble skills
- Improvisation
- Live/Garageband
- MAD T-SHIRTS

Reggae
- Syncopation
- Composing
- Riffs
- Chords
- Performing
- MAD T-SHIRTS

Film Music
- Sonority
- Leitmotif
- Performing
- MAD T-SHIRTS

Popular Music
- Ukulele
- Keyboard skills
- Harmony
- Composing
- Structure
- MAD T-SHIRTS

10

Minimalism
- Motifs
- Notation
- Complex Rhythms
- Compound Time Signatures
- Arranging
- MAD T-SHIRTS

Amadeus
- Score Analysis
- Performance Skills
- Ensemble Skills
- MAD T-SHIRTS

Film Music
- Sonority
- Leitmotif
- Garageband
- Composing
- MAD T-SHIRTS

In at the Deep End
- Independent Song Writing
- Summary of skills from KS3 music.
- MAD T-SHIRTS

Term 1: Introduction to GCSE Music
- Ensemble performance
- Composition
- Solo Performance
- **Focus: Melody**

11

Term 1:
- Revision Techniques
- Composition: Brief

Term 2:
- Revision: All AoS
- Composition: Brief

Mock Exam: Listening Paper

Composition Brief set from exam board

Exam: Solo and Ensemble performance

COURSEWORK SUBMISSION

Term 3:
- 10 mark answer techniques
- Set work revision
- Past papers

Mock Exam: Listening Paper

Term 6: Composition:
Free Composition
- Composition techniques.
- Use of music software.

Mock Exam: Listening Paper

Term 5: AoS 2: Music for Ensemble
- Quick fire questions
- Revision Techniques

Mock Exam: Solo Performance

Term 4: AoS 3: Film Music
- 10 mark question.
- AoS 1:Musical Forms and Devices
- Set work: Bach's BADINERIE

Term 2: AoS 4:Popular Music
- Set work: Toto's AFRICA
- Focus: rhythm,texture

Term 3: AoS 2:Music for Ensembles
- Focus: Harmony
- Set work: AFRICA
- Theory

Music Concert

Term 5 & 6:
- Revision Techniques

Exam: Listening Paper

Employment

Higher Education